

Swanee Rag

TWO
STEP



By
Chas. L. Johnson
Composer of
"DILL PICKLES"
"IOLA" ETC

5

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SWANEE RAG

TWO-STEP

CHAS. L. JOHNSON

Composer of
 "Tutu,"
 "Bill Pickles,"
 "Farry Kivens," etc.

The musical score for "Swanee Rag" is presented in five systems. Each system consists of a treble clef staff and a bass clef staff. The time signature is 2/4. The first system begins with a treble staff containing a melodic line and a bass staff with a 2-measure rest followed by a steady accompaniment. Dynamics markings include *f* and *ff*. The second system continues the melodic and accompanimental patterns. The third system features a change in the bass line's accompaniment. The fourth system maintains the two-step structure. The fifth system concludes with a final melodic flourish in the treble and a corresponding accompaniment in the bass.

First system of musical notation for piano, consisting of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation for piano, continuing the piece. The treble staff has a more active melodic line with frequent sixteenth-note patterns, and the bass staff continues with a steady accompaniment.

Third system of musical notation for piano, featuring a first ending bracket in the treble staff. The treble staff has a melodic line with some sustained notes, and the bass staff has a rhythmic accompaniment.

Fourth system of musical notation for piano. The treble staff has a melodic line with some sustained notes, and the bass staff has a rhythmic accompaniment.

Fifth system of musical notation for piano. The treble staff has a melodic line with some sustained notes, and the bass staff has a rhythmic accompaniment.

Sixth system of musical notation for piano, concluding the piece. The treble staff has a melodic line with some sustained notes, and the bass staff has a rhythmic accompaniment.

⁴ Trio

The image displays a musical score for a Trio section, consisting of six systems of piano accompaniment. Each system is written for a grand piano, with a treble clef staff on top and a bass clef staff on the bottom. The music is in 3/4 time and has a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as chords, arpeggios, and melodic lines. A 'Trio' section marker is present at the beginning of the first system.

The image displays a musical score for a piano piece titled "Swanee Rag". It consists of six systems of music, each with a treble and bass staff. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The first system includes dynamic markings of *f*, *p*, *f*, and *mf cresc.*. The sixth system concludes with first and second endings. The piece is identified as "Swanee Rag" and is numbered "4" in the bottom left corner.

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"FRAT"

MARCH-TWO-STEP

By JIM F. BARTS

Musical score for 'FRAT' in 2/4 time, featuring a piano accompaniment with a steady bass line and a melody in the right hand.

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HARMONY RAG

TWO STEP

By HALL S. WICKLE

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WALTZES

EDMUND BRAHAM

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SCHOOL LIFE

MARCH - TWO STEP

CHAS. L. JOHNSON

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Chas. L. Johnson's Latest Rag Two-step. This is some Tune—it's a Dandy.

SWANEE RAG

TWO-STEP

CHAS. L. JOHNSON

Musical score for 'SWANEE RAG' in 2/4 time, featuring a piano accompaniment with a steady bass line and a melody in the right hand.

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(A Spanish Waltz)

C. A. SMITH

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CHILLS AND FEVER

Rag

THEODORE C. BERRYETT

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